

# WOMEN'S UNIVERSITY IN AFRICA



*Addressing gender disparity and fostering equity in University Education*

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**FACULTY OF SOCIAL AND GENDER TRANSFORMATIVE SCIENCES**

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**BACHELOR OF SCIENCE HONOURS DEGREE IN GENDER STUDIES**

**MAIN PAPER**

**GS 124: FEMININITIES AND MASCULINITIES IN THE ARTS**

**INTAKE 10: FIRST YEAR SECOND SEMESTER**

**DATE: 2020**

**TIME: 3 HOURS**

## **INSTRUCTIONS TO CANDIDATES**

1. Answer any **three** questions.
2. All questions carry equal marks.

**Question 1**

With reference to Valerie Tagwira's *Uncertainty of Hope*, analyse the different survival strategies adopted by the female characters. [25]

**Question 2**

Explain with examples what is meant by the following terms:

- a) Literature; [5]
- b) Masculinity; [5]
- c) Intellectual property rights; [5]
- d) Patents; and [5]
- e) Chimurenga music. [5]

**Question 3**

With reference to any two articles reviewed in class, examine the various ways women are depicted in lyrics in the different music genres. [25]

**Question 4**

Discuss how the film, 'What's Love Got to Do with It', reflects the effects of domestic violence on women. [25]

**Question 5**

With the use of examples, explore the various ways different forms of art have been used as tools to fight oppression in your country. [25]

**END**